Enrich your learning with movies and documentaries in conjunction with this DVD Learning Guide! Simply rent or purchase the media, then use this guide to teach this film’s topics!

1 RENT 2 WATCH 3 LEARN!

Each DVD Learning Guide Includes:
- Vocabulary from the Film
- Discussion Questions based on Film Content
- Lesson Plans and Activities
- Related Books and Online Resources

Links to Netflix and Amazon included!
A Homeschool Learning Network® Learning Guide

Format: DVD
Age Levels: Middle School, High School
Genre: Adventure
Category: English
Rating: PG-13
Length: 178 minutes
Producer: New Line Entertainment
Warnings: Graphic battle scenes. Scary moments.

Summary

One Ring to rule them all, One Ring to find them, One Ring to bring them all, and in the darkness bind them. So begins the timeless tale of good and evil and the epic struggle between them. The Fellowship of the Ring is the first of the three books by J.R.R. Tolkien that make up The Lord of the Rings trilogy. The quest begins with the discovery that hidden in the Shire, the land of Hobbits, is the One Ring. Frodo Baggins and his gardener Samwise Gamgee find themselves in the middle of a quest to return the Ring to the fires of Mordor. The wise council of elves, men, and wizards appoints a fellowship of companions to accompany Frodo on his journey. Along the way they encounter the evil powers of Sauron; the only one who can wield the Ring, and the evil influence of Sarumon, a wizard who was once on the side of good. Orcs, trolls, crebain, and a Balrog are just a few of the creatures the fellowship encounter on their mission to destroy the Ring of Power.

Vocabulary (Grades 6-12)

Try the following activities with the vocabulary words to the right. Depending on the age and ability of your students, they may be able to complete assignments from multiple grade levels.

6-8: Write a description or review about this DVD using the vocabulary words. Above each vocabulary word, write N if it is a noun, V if it is a verb; ADJ if it is an adjective; ADV if it is an adverb.

6-12: Copy the vocabulary words onto a sheet of paper. What do you think each word means? Write down what you think the words mean from your own knowledge. Now, look up each word in a dictionary, and compare definitions. How close were you? Write each word in a sentence, or write a paragraph or DVD summary using the words.

9-12: Write down words you hear in the video you don’t understand. Break the words into parts and see if you can determine the meanings. Look up the meanings.

<table>
<thead>
<tr>
<th>Vocabulary</th>
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<tbody>
<tr>
<td>Lore</td>
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<tr>
<td>Quest</td>
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<td>Hobbit</td>
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<td>Legend</td>
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<td>Elves</td>
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<td>Orcs</td>
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<td>Mithril</td>
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<td>Shire</td>
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<td>Wraith</td>
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<td>Council</td>
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<tr>
<td>Trolls</td>
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<tr>
<td>Wild (noun)</td>
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<tr>
<td>Protector</td>
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<tr>
<td>Bearer</td>
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</tbody>
</table>
Discussion Questions

Ask students to read through their questions carefully before watching the film, and take notes during the film. After watching it, ask students to write their answers to the following questions on a separate piece of paper.

Intermediate

1. How old is Bilbo? What does Gandalf notice about Bilbo? Why is Gandalf in the Shire?
2. Why does Bilbo have trouble letting go of the Ring?
3. Why does Gandalf throw the ring into the fire? What does the Elvish writing on the ring say?
4. What does Gandalf discover about the Ring of Power? What does he discover about how Sauron’s forces know the location of the Ring?
5. Why does Gandalf refuse the ring?
6. What happens to Frodo, Sam, Merry and Pippen in Bree? Who do they meet? How do the wraiths know where the ring is?
7. Why does Gandalf tell Frodo not to put the ring on?
8. Where does Gandalf go to get advice? What does Gandalf find out about Sarumon?
9. What happens to Frodo when the Ring wraiths attack? Who heals him? Why is Rivendell safe from the wraiths?
10. How can the ring be unmade?
11. What is the Great Eye?
12. Who offers to go with Frodo on his quest? What are they called?
13. What gifts does Bilbo give Frodo?
14. How do the doors of Moria finally open?
15. What is a Balrog? What else does the Fellowship encounter in mines of Moria? What happens to Gandalf when he defeats the Balrog?
16. Where does the Fellowship travel to after Moria? How does Galadriel know what has happened to Gandalf?
17. What does Frodo see in the mirror?
18. What happens when Frodo offers Galadriel the ring?
19. What exchange does Boromir have with Frodo? Why does Boromir want the ring? What words did Aragorn say about thing during the council that Boromir still does not understand?
20. What decision does Frodo make about leaving the fellowship?
21. Has the Fellowship of the Ring failed? Why or why not?
Lessons & Activities

Art That’s Fit For A Ring

Subjects: Arts - Literature
Grades: 6 - 12
Style: Visual/Auditory/Experiential/Kinesthetic

Concepts: Students will learn the use of different types of art mediums.

Lesson:
In this activity students will be challenged to create a work of art based on a character from The Fellowship of the Ring. They may use any medium they wish (a list of materials should be distributed) from photography to acrylic paint to 3-D models. They will be assigned a character from the film and then directed to capture a trait, an action, a conflict or a moment of that character. When the works of art have been completed, a showing of the art will be given. The students will become art critics and write a review of the art show highlighting pieces they enjoyed.

Step One: Assign each of the students a character from the list below:

<table>
<thead>
<tr>
<th>Frodo Baggins</th>
<th>Boromir</th>
<th>Sarumon</th>
<th>Elrond</th>
<th>Gandalf the Grey</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bilbo Baggins</td>
<td>Galadriel</td>
<td>Legolas</td>
<td>Aragorn</td>
<td>Samwise Gamgee</td>
</tr>
<tr>
<td>Peregrin Took</td>
<td>An Orc</td>
<td>Gimli</td>
<td>Meriadoc Brandybuck</td>
<td>A Nazgul (Ring Wraith)</td>
</tr>
</tbody>
</table>

Step Two: Ask each student to compose a two to three paragraph essay about the character he/she has been assigned to. This essay sketch should include some of the following information:

- Physical characteristics
- Motivations
- Behaviors
- Precious items
- Relationship to The One Ring
- Conflicts
- Desperate moments
- General mood
- Good or Evil
- Any other pertinent information

Step Three: Have the students write what their creation will capture about the character they have been assigned to.

Example: The student is assigned the character Boromir. The student identifies a conflict of split loyalties. Boromir wants to use The One Ring but must aid in the destruction of The One Ring. The project will be a charcoal drawing of two images blending together Boromir wearing The One Ring in a battle against the forces of Sauron and The One Ring in the fires of Mordor. Limitations can be set by the teacher about content depending upon the age and maturity of the class. Some examples of paintings and illustrations can be found below.
Art inspired by the Lord of the Rings:

- **Lord of the Rings Art**

- **Lord of the Rings Art 1**

- **War of the Ring.net: Art Gallery**
  [http://www.warofthering.net/gallery/](http://www.warofthering.net/gallery/)

Art resources for using selected media types can be found at the end of this lesson plan.

**Step Four:** Assign the project and give a deadline. Once their project has been completed have each student write the title of their work, their name, the media used and a short description of the project on a 4X6 index card. The card will be placed alongside the project. Specify how the art must be presented. Should all drawings and paintings be matted or framed? Should sculptures and models be presented with stands? (Covered with a tablecloth, cardboard boxes can make wonderful stands!) The quality of the show will greatly depend on how well the students present their works.

**Step Five:** Plan an Art Show! Discuss the presentation of the show with the class. Plan ways to display the projects that will be aesthetically pleasing. Create a map of where the art will reside at the time of the show. If it is possible, invite other classes or parents to attend the show.

**Step Six:** Have the students view the art show. Ask them to take notes about the overall mood of the pieces (dark or light?) and comment upon which projects they enjoyed. Each student will give a brief 3-minute presentation on their piece in front of the class, and answer questions.

**Additional Resources for Art and Specialized Media:**

**Watercolor**

- Watercolor Painting [http://www.toptermpapersites.com/Painting/painting.htm](http://www.toptermpapersites.com/Painting/painting.htm)

**Clay and Sculpture**


**Pastels**


**Charcoal Drawings**

• Charcoal Drawing Tips  http://www.pellatuliptime.com/lessons/straw/strwchar.html
Learn More!  Books and Online Resources

BOOKS

The Lord of the Rings (3 volume set)

The Fellowship of the Ring Study Guide

The Art of the Fellowship of the Ring

The Lord of the Rings Official Movie Guide

ONLINE RESOURCES

The One Ring.Net
http://www.theonering.net/
This Website is a culmination of hard work and intense research by and for Lord of the Rings fans everywhere. Discussion, games, reviews and Tolkien articles are just a few of the wonderful areas on this site!

Lord Of The Rings.Net
http://www.lordoftherings.net/
The official movie site for Lord of the Rings. The pages are filled with images, reviews, information about J.R.R. Tolkien and the world of Middle Earth. Music pages, language pages and detailed maps make this site one of the best informational pages about Lord of the Rings on the Internet.

The Encyclopedia of Arda
http://www.glyphweb.com/arda/default.htm
This informational encyclopedia covers every major symbol and character in the Lord of the Rings trilogy. The entries are well written and the site is very easy to navigate. This website is a perfect companion to anyone who reads or watches The Lord of the Rings.

There and Back Again
http://www.thereandbackagain.net/
This FLASH based site is a wonderful place to explore Lord of the Rings lore! Maps, images and information fill the pages of this site. This site is best viewed with broadband connections.

MiddleEarth.Net
http://www.middleearth.net/
Middle Earth is the famed location of hobbits, wizards, orcs and elves. Readers who are interested in the more scholarly approach to learning about the mythology behind Middle Earth can find a
wealth of information here. The discussion boards are comprehensive in subject matter and the Special Sections are very in-depth.

**Tolkien Online**
http://www.tolkienonline.com/
An informational cornucopia for fans of J.R.R. Tolkien and his mythology. There are many pages dedicated to the recent movies of the Lord of the Rings trilogy as well. However, the best feature you will find on this site is the art gallery.

**Barrow-Down**
Intriguing, fun and volumes of information all centered on Lord of the Rings. This website is very interactive with many quizzes that are entertaining. The book lists are extremely complete and the encyclopedia section is a fantastic resource!

**The Tolkien Trail**
http://www.tolkientrail.com/
An especially entertaining website that includes madlibs, riddles, a game of concentration and word searches! The many features that center on the life, times and works of J.R.R. Tolkien will keep both the newcomer and seasoned reader/viewer alike enthralled!
DISCUSSION QUESTIONS ANSWER KEY:

Intermediate/Advanced

1. Bilbo is 111. Gandalf notices that he hasn’t aged a day.

2. Bilbo has trouble letting go of the ring because he has been drawn to the evil power of the ring because he’s had it so long.

3. Gandalf throws the ring in the fire so that he can see if the Elvish writing indicates it is the One Ring. The Elvish writing says: One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them.

4. Gandalf discovers that the One Ring was found by Gollum and was then taken by Bilbo. He also discovers that Sauron knows where it is after the capture of Gollum. Gollum spoke the words “Shire” and “Baggins”.

5. Gandalf refuses the ring because he knows that through him it would do evil.

6. In Bree the hobbits meet Strider an infamous ranger. While drinking at an inn The Prancing Pony, Frodo accidentally puts the ring on and Ring Wraiths are drawn to it.

7. Gandalf instructs Frodo not to wear the ring because the ring is linked to Sauron. He knows when it is worn. The Wraiths are called by the wearing of the ring as well.

8. Gandalf goes to Sarumon the White to get advice at Isenguard. Gandalf discovers that Sarumon has turned his allegiance to Sauron.

9. The Ring Wraiths (called Nazgul) attack Frodo and a Morgul blade stabs him. In Rivendell Elrond heals him. Arwen brings Frodo to Rivendell. Rivendell is protected by Elf magic and so is safe from the Wraiths.

10. Being cast into the fires of Mordor can only unmake the One Ring.

11. The Great Eye is the eye of Sauron. Sauron has no physical being but has a presence and awareness that allows him to communicate.

12. Gimli, Legolas, Aragorn, Merry, Pippin, Sam, Boromir, Gandalf all offer to accompany Frodo on his quest. They are called the Fellowship of the Ring.

13. Mithril armor and the sword named Sting that turns blue when orcs are near.

14. The doors of Moria open when Gandalf speaks the Elvish Word for friend.

15. A Balrog is a fire demon. They encounter a cave troll and orcs. As a result of the Balrog, Gandalf falls into shadow and is presumed dead.

16. After the fellowship has left Moria they travel to Lothlorien. Galadriel knows what has happened to Gandalf because she reads the minds of the Companions.

17. Frodo sees the destruction of the Shire, the capture of Merry and Pippen and the Great Eye of Sauron.

18. Galadriel thinks about what it would mean to have the ruling ring. However she knows that through her the ring would also do the greatest of all evil disguised as good. Eventually the fall of Middle Earth would happen as a result of her taking the ring.

19. Boromir believes that he can wield the Ring in order to fight the forces that threaten his lands of Gondor. He asks Frodo to lend him the Ring. When he falls, his “senses” come back and he realizes that he was wrong. Boromir still does not understand that the One Ring is and agent of Sauron. Sauron alone can wield it.

20. Frodo decides to leave the Companions. The weight of making decisions and putting others in harm’s way is too much for him to bear.

21. Answers will vary. This question is very subjective and open to interpretation.
More CLASSICS DVD Learning Guides available at www.hlnfamily-estore.com:

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- Annie Get Your Gun
- Ben-Hur
- Chariots of Fire
- Citizen Kane
- Clash of the Titans
- Dr. Strangelove, Or: How I Learned to Stop Worrying and Love the Bomb
- Driving Miss Daisy
- Emma
- Fiddler on the Roof
- Fly Away Home
- Guilty By Suspicion
- Lawrence of Arabia
- Mr. Smith Goes to Washington
- My Fair Lady
- Never Cry Wolf
- Old Yeller
- One Flew Over the Cuckoo's Nest
- Perfect Storm
- Pride and Prejudice - Disc 1 & 2
- Pygmalion
- Return to Oz
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- The Black Stallion
- The Black Stallion Returns
- The Parent Trap
- The Railway Children
- The Rookie
- The Sound of Music
- Walt Disney Treasures: Davy Crockett 1 & 2
- 12 Angry Men
- Anne Frank
- Bronte Country
- Charlotte Bronte's Jane Eyre
- David Copperfield
- Don Quixote
- Great Expectations
- King Lear
- Little House on the Prairie, Premiere Movie
- Lord of the Rings: Fellowship of the Ring
- Moby Dick
- National Geographic Beyond the Movie: Lord of the Ring: Fellowship of Ring
- Nicholas Nickleby - Disc 1 - 4
- Shakespeare Tragedies: Origins & Style
- Shakespeare Tragedies: Othello, Macbeth, King Lear
- Shakespeare Tragedies: Titus Andronicus, Romeo & Juliet, and Hamlet
- The Chronicles of Narnia - Disc 1 - 3
- The Great Gatsby
- William Shakespeare: Romeo & Juliet
- To Kill a Mockingbird